



Lindsay Anderson

LYRICIST, LIBRETTIST, STORYTELLER



About Me

I am a New York-based writer and creative dedicated to crafting impactful stories for young audiences and emerging performers. As a former theater kid, I understand firsthand how meaningful, relevant content can inspire confidence, spark imagination, and empower young people to express themselves. I am committed to creating work that nurtures their voices, encourages self-belief, and celebrates the joy of storytelling and performance.



Education

Dickinson College

B.A. in Theater Arts

BMI Lehman Engel Musical Theater Writing Workshop

Lyricist, Advanced Workshop

New York University

Television & Screenwriting

Headlong Performance Institute

Artist Residency

Volta Coach Training Program

Certified Coach

UCB Training Center

Improvisation, Storytelling

The Second City Training Center

Sketch Comedy Writing

Charlotte Comedy Theater



Memberships & Awards

BMI Jean Banks Award for Excellence in Musical Theater

Dramatists Guild Member

Maestra



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Professional Writing Credits

Confidential Project (currently in production), 2026

Book Adapter

Disney Theatrical Group

Finding Nemo Jr/ Finding Nemo Kids, 2023

Book and Lyrics Adapter

Disney Theatrical Group

The Game Room, 2020

Book, Lyrics

Brooklyn Children's Theater

Down Unda Rescue Sanctuary, 2019

Book, Lyrics

Brooklyn Children's Theater

A Never Ending Line, 2017

Lyrics

Broadway au Carre / The Players Theatre

Lady Parts: A Night of New Musical Theater Songs for Women, 2015

Book

54 Below

Branded, 2011

Book, Music, Lyrics

Philadelphia Fringe Festival

The Jane Goodall: Experience, 2010

Book, Music, Lyrics

Philadelphia Fringe Festival

Curbside Ruckus, 2009

Book, Music, Lyrics

Headlong Performance Institute



Software

Final Draft

Microsoft Office

Google Suite

Finale



Other Skills

Collaboration

Communication

Video and Audio Production/ Editing

Singing/ Voice Acting